

PROFESSOR ALAN TOMLINSON**Curriculum Vitae**

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1. PERSONAL DETAILS

Name: ALAN GEOFFREY TOMLINSON

Date of Birth: June 20, 1950

Qualifications:

B.A. (Hons.), English with Sociology, University of Kent, 1971 (Part 1 Humanities).

P.G.C.E., English and Social Studies, University of London (Ext.), 1972.

M.A., Sociological Studies, University of Sussex, 1973.

D.Phil., Sociological Studies, University of Sussex, 1977.

Recent and Current Responsibilities and Position:

My recent and current responsibilities have blended a role geared towards academic leadership in teaching and research, in the subject area of Sport and Leisure Studies, with a wider university role in the development and monitoring of research (including inaugural Course Leadership of the university's Certificate/Diploma in Research Methodology, and development of the university's MRes template; chairing of the university's Research Degrees Committee – currently, Deputy Chair - and inputting into the central strategy for the university's Research Assessment Exercise submissions).

Current position: **Professor of Leisure Studies**, Sport and Leisure Cultures - Head of Chelsea School Research Centre, Research Student Division Leader, Area Leader Sport and Leisure Cultures, Chelsea School, Faculty of Education and Sport, University of Brighton.

Previous Posts and Responsibilities:

Lecturer II in Psycho-Social Aspects of Human Movement, Chelsea College of Physical Education, 1975-76.

Lecturer II in Psycho-Social Aspects of Human Movement, East Sussex College of Higher Education, 1976-79 — administering/further developing sociological course. Senior Lecturer in Psycho-Social Aspects of Human Movement, Brighton Polytechnic, 1979-83 — with formal responsibility for sociological aspects, and major contributions to course development for the B.Sc. Sports Science, and the B.A. Social Administration in the Department of Community Studies (now the School of Applied Social Sciences). Principal Lecturer, and Area Coordinator for Psycho-Social Aspects of Human Movement and then Coordinator of Leisure and Recreation Division, Brighton Polytechnic 1983–87 — member of Faculty of Social and Cultural Studies, and then Faculty of Health Research Committees. Major input

into development of MA Physical Education. Principal Lecturer/Research Division Co-ordinator, Brighton Polytechnic 1987–1991, responsibility for coordination and development of research policies, programmes and students.

Reader (and from 1993, Professor), Sport and Leisure Cultures, Brighton Polytechnic, May 1991 — responsibilities included: Chair of Faculty of Education, Sport and Leisure Research Committee; member of Polytechnic's Research Policy Committee, Research Degrees Committee, Academic Board, and Academic Planning Committee. Central inputs to the development of B.A. Leisure Policy and Administration, Leisure/Sport Studies, Sociology of Sport and Leisure, and Sport Journalism programmes.

All the above posts have been held in the Chelsea School. I have also tutored courses for the Open University on 'People and Organisations' and 'Popular Culture', and have been a Visiting Professor at the Centre for Sport and Leisure Studies, Queen's University, Kingston, Ontario, Canada; and Guest Lecturer and seminar speaker at numerous UK Universities (including Birkbeck (London), Sussex, Liverpool, Hull, de Montfort, Ulster, Southampton, North London, Nottingham, Warwick, Central Lancashire, Stirling, Manchester Metropolitan).

2. PUBLICATIONS*

*Note: these are listed from the most recent to the earliest, and are numbered separately within each of the sub-categories.

a. Sole-authored Books

- 1] 2005 *Sport and leisure cultures*, Minneapolis, University of Minnesota Press, 273 pp. – ISBN 0-8166-3383-5.
- 2] 1999 *The game's up: Essays in the cultural analysis of sport, leisure and popular culture*, Aldershot, Arena/Ashgate Publishing, 305 pp. + xvi. ISBN 1-85742-248-1.

b. Joint-authored books

- 1] 2003 *Badfellas – FIFA family at war*, with John Sugden, Edinburgh, Mainstream Publishing, 284 pp. ISBN 1-84018-684-4.
- 2] 1999 *Great balls of fire – How big money is hijacking world football*, with John Sugden, Edinburgh, Mainstream Publishing, 192 pp. ISBN 1 84018 126 5.
- 3] 1999 *Understanding sport: An introduction to the cultural and sociological analysis of sport*, with John Horne and Garry Whannel, London, E & FN Spon, 298 pp. + xvii. ISBN 0-419-13640-1.

- 4] 1998 *FIFA and the contest for world football: Who rules the peoples' game?*, with John Sugden, Cambridge, Polity Press, 295 pp. + x. ISBN 0-7456-1661-5.

c. **Edited books (including conference/symposium volumes)**

- 1] 2006/7 *The Sports Studies reader*, London, Routledge, forthcoming.
- 2] 2006 *National identity and global sports events: Culture, politics and spectacle in the Olympics and the football World Cup*, with Christopher Young, Albany: State University of New York Press, 244 pp. + vii. ISBN 0-7914-6615-9.
- 3] 2006 *German football: History, culture, society*, with Christopher Young, London, Routledge, 258 pp. + 14. ISBN 0-415-35196-0.
- 4] 2005 *The bountiful game? Football identities and finances*, with Alan Bairner and Jonathan Magee, Oxford, Meyer & Meyer, 301 pp. + 13. ISBN-13: 9781-84126-178-2.
- 5] 2002 *Power games: A critical sociology of sport*, with John Sugden, London, Routledge, July. ISBN 0-415-25101-X.
- 6] 1995 *Policy and politics in sport, physical education and leisure*, with Scott Fleming and Margaret Talbot, Eastbourne, Leisure Studies Association Publication No. 56, pp. 370 + xiv. ISBN 0 906337 66 6.
- 7] 1995 *Gender, sport and leisure: Continuities and challenges*, Chelsea School Research Centre Topic Report 5, University of Brighton, pp.259+vi. ISBN 1871-966-36-1 (Reissued by Meyer & Meyer, 1997: ISBN 3-89124-443-6).
- 8] 1995 *Ethics, sport and leisure: Crises and critiques*, with Scott Fleming, Chelsea School Research Centre Topic Report 6, University of Brighton, pp. 275 + xx. ISBN 1871-966-41-8 (Reissued by Meyer & Meyer, 1997: ISBN 3-89124-441-X). Reissued/printed 2003.
- 9] 1994 *Sociology of leisure: A reader*, with Chas Critcher and Peter Bramham, London, E & FN Spon, pp. 289. ISBN 0-419-19420-7.
- 10] 1994 *Hosts and champions: Soccer cultures, national identities and the USA World Cup*, with John Sugden, Arena/Ashgate, Aldershot, pp. 323. ISBN 1-85472-228-7.
- 11] 1993 *Education, sport and leisure: Connections and controversies*, with Graham McFee, Chelsea School Research Centre Topic Report 3, University of Brighton, pp. 207. ISBN 1-871-966-26-4 (Reissued by Meyer & Meyer, 1997: ISBN 3-89124-442-8).
- 12] 1991 *Ideology: Leisure policy and practice*, with David Botterill, LSA Publication No. 45, Eastbourne, Leisure Studies Association, pp. 198. ISBN 0-906337-35-6.

- 13] 1990 *Consumption, identity and style: Marketing, meanings and the packaging of pleasure*, London, Routledge, pp. 244 + xi. ISBN 0-415-01150-7.
- 14] 1990 *Leisure and the quality of life: Themes and issues*, LSA Publication No. 42, Eastbourne, Leisure Studies Association, pp. 119. ISBN 0-906 337-50-X.
- 15] 1990 *Sport in society: Policy, politics and culture*, LSA Publication No. 43, Eastbourne, Leisure Studies Association, pp. 206. ISBN 0-906-337-49-6.
- 16] 1989 *Parks and outdoor recreation*, LSA Publication No. 38, Eastbourne, Leisure Studies Association, pp. 114. ISBN 0-906337-45-3.
- 17] 1989 *Youth cultures and the domain of leisure*, LSA Publication No. 35, Eastbourne, Leisure Studies Association, pp. 131. ISBN 0-906337-42-9.
- 18] 1987 *Sport, leisure and social relations*, Sociological Review Monograph No. 33, with John Horne and David Jary, London, Routledge and Kegan Paul, pp. 253. ISBN 0-904425-11-8.
- 19] 1986 *Off the ball — The football World Cup*, with Garry Whannel, London, Pluto Press, pp. 174. ISBN 0-7453 01223.
- 20] 1986 *Leisure and social relations: Some theoretical and methodological issues*, LSA Publication No. 25, Eastbourne, Leisure Studies Association, pp. 140. ISBN 0-906337-30-5.
- 21] 1985 *Leisure: Politics, planning and people*, LSA Publication No. 22, Eastbourne, Leisure Studies Association, pp. 178. ISBN 0-906337-25-9.
- 22] 1984 *Five-ring circus: Money, power and politics at the Olympic Games*, with Garry Whannel, London, Pluto Press, pp. 116. ISBN 0-86104-769-9.
- 23] 1983 *Explorations in football culture*, LSA Publication No. 21, Eastbourne, Leisure Studies Association, pp. 202. ISBN 0-906337-24-0.
- 24] 1983 *Leisure and popular cultural forms*, LSA Publication No. 20, Eastbourne, Leisure Studies Association, pp. 148. ISBN 0-906337-23-2.
- 25] 1981 *Leisure and social control*, LSA Publication No. 19, Eastbourne, Leisure Studies Association, pp. 169. ISBN 0-906337-21-6.
- 26] 1981 *The sociological study of sport: Interpretive and configurational approaches*, LSA Publication No. 18, Eastbourne, Leisure Studies Association, pp. 89. ISBN 0-906337-22-4.

Addendum: As editor of the *International Review for the Sociology of Sport*, I produced the four-a-year issues of the world's foremost international journal in the field, from 2000 to 2004 (Issue 1). I edited *Leisure Studies* for three years in the mid-1980s.

d. Chapters in books

- 1] 2006 "Germany 1974: On the eve of the goldrush", in Alan Tomlinson and Christopher Young [Eds.], *German football: history, culture, society*, London, Routledge, pp. 204-224. ISBN 0-415-35196-0.
- 2] 2006 "Culture, politics and spectacle in the global sports event – an introduction", with Christopher Young, in Alan Tomlinson and Christopher Young [Eds.], *National identity and global sports events: Culture, politics and spectacle in the Olympics and the football World Cup*, London, Routledge, pp. 1-14. ISBN 0-7914-6615-9.
- 3] 2006 "Los Angeles 1984 and 1932: Commercializing the American dream", in Alan Tomlinson and Christopher Young [Eds.], *National identity and global sports events: Culture, politics and spectacle in the Olympics and the football World Cup*, London, Routledge, pp. 1-14. ISBN 0-7914-6615-9.
- 4] 2005 "Olympic survivals: The Olympic Games as a global phenomenon", in Lincoln Allison [Ed.], *The global politics of sport: The role of global institutions in sport*, London Routledge, pp. 46-62. ISBN 0-415-34602-9.
- 5] 2005 "Not for the good of the game: Crisis and credibility in the governance of world football", with John Sugden, in Lincoln Allison [Ed.], *The global politics of sport: The role of global institutions in sport*, London Routledge, pp. 26-45. ISBN 0-415-34602-9.
- 6] 2005 "The commercialization of the Olympics: Cities, corporations, and the Olympic commodity", in Kevin Young and Kevin Wamsley [Eds.], *Global Olympics: Historical and sociological studies of the modern Games*, Oxford, Elsevier, pp. 179-200. ISBN 0 7623 1181 9.
- 7] 2005 "The making of the global sports economy: ISL, adidas and the rise of the corporate player in sport", in C.L. Cole, David L. Andrews and Michael L. Silk [Eds.], *Sport and corporate nationalisms*, Oxford, Berg, pp.35-65. ISBN 185973799-4.
- 8] 2004 "Parvenu United: local rivalries, smalltown boys and city slickers", in David L. Andrews [Ed.], *Manchester United – A thematic study*, London, Routledge, pp. 203-221. ISBN 0-415-33334-2.
- 9] 2004 "The Disneyfication of the Olympics: Theme parks and freak-shows of the body", in John Bale and Metta Krogh Christensen [Eds.], *Post-Olympism? Questioning sport in the Twenty-first century*, Oxford, Berg, pp. 147-63. ISBN 1 85973 714 5.
- 10] 2004 "Pierre Bourdieu and the sociological study of sport", in Richard Giulianotti [Ed.], *Sport and modern social theorists*, London, Palgrave Macmillan, pp. 161-172. ISBN 0-333-80079-6.

- 11] 2003 “Football and FIFA in the post-colonial world”, with John Sugden, in John Bale and Mike Cronin [Eds.], *Sport and post-colonialism*, Oxford, Berg, pp. 175-96. ISBN 1 85973 5444.
- 12] 2003 “Developing the cultural agenda: The socio-spatial dimensions of the regional cultural strategies in England”, with Neil Ravenscroft, in Robert Snape, Edwin Thwaites and Christine Willians [Eds.], *Access and inclusion in leisure and tourism*, Eastbourne, Leisure Studies Association Publication Number 81, pp. 3-21. ISBN 0 906337 92 5.
- 13] 2002 “International power struggles in the governance of world football – The 2002 and 2006 World Cup bidding wars”, with John Sugden, in John Horne and Wolfram Manzenreiter [Eds.], *Japan, Korea and the 2002 World Cup*, London, Routledge, pp. 56-70. ISBN 0-415-27563-6.
- 14] 2002 “Theory and method for a critical sociology of sport”, with John Sugden, in John Sugden and Alan Tomlinson [Eds.], *Power games: A critical sociology of sport*, London, Routledge, pp. 3-21. ISBN 0-415-25101-X.
- 15] 2002 “Theorising spectacle: Beyond Debord”, in John Sugden and Alan Tomlinson [Eds.], *Power games: A critical sociology of sport*, London, Routledge, pp. 44-60. ISBN 0-415-25101-X.
- 16] 2004 “Wilf Mannion”, in Brian Harrison [Ed.], *New Dictionary of National Biography*, Oxford, Oxford University Press, forthcoming.
- 17] 2001 “Golden goals to gold medals, football’s Olympian lessons”, in M. Perryman [Ed.], *Hooligan wars – Causes and effects of football violence*, Edinburgh, Mainstream, pp. 216-228. ISBN 1-84018-421-3.
- 18] 2001 “Sport, leisure and style”, in David Morley and Kevin Robbins [Eds.], *British cultural studies: An introduction*, Oxford, Oxford University Press, pp. 399-415. ISBN 0-19-874206-1.
- 19] 2000 “From the field: Sydney 2000 and an Olympics research agenda”, in Marc Keech and Graham McFee [Eds.], *Issues and Values in Sport and Leisure Cultures*, Aachen, Meyer & Meyer. pp. 207-227 . ISBN 1 84126 055 X.
- 20] 2000 “Theorizing sport, status and social class”, with John Sugden, in Jay Coakley and Eric Dunning [Eds.], *Handbook of sports studies*, London, Sage, pp. 309-321. ISBN 0-8039-7552-X.
- 21] 2000 “Golden boys and golden memories: Fiction, ideology and reality in *Roy of the Rovers* and the death of the hero”, with Christopher Young, in Dudley Jones and Tony Watkins [Eds.], *A necessary fantasy? The heroic figure in children’s popular culture*, New York, Garland Press, pp. 177-205. ISBN 0-8153-1844-8.
- 22] 2000 “Carrying the torch for whom? Symbolic power and Olympic ceremony”, in Kay Schaffer and Sidonie Smith [Eds.], *The Olympics at the millennium: Power, politics and the games*, New Jersey: Rutgers University Press, pp. 167-181. ISBN 0-8135-2820-8.

- 23] 2000 "From athleticism to commercialism: Engaging with the future", in Kathy Armour and Robyn Jones [Eds.], *Sociology of sport: Theory and practice*, Harlow: Longman, pp.99-113. ISBN 0-582-41912-3.
- 24] 1998 "Sport, cultural diversity and national identity: The Swiss case", in Alan Bairner and John Sugden [Eds.], *Sport in divided societies*, CSRC Edition 4: Aachen. Meyer & Meyer, pp. 113-137. ISBN 3-89124-445-2.
- 25] 1998 "FIFA versus UEFA in the struggle for the control of world football", with John Sugden and Paul Darby, in Adam Brown [Ed.], *Fanatics! Power, identity and fandom in football*, London, Routledge, pp. 11-31. ISBN 0-415-18104-6.
- 26] 1998 "Sport, politics and identities: Football cultures in comparative perspective", with John Sugden, in Maurice Roche [Ed.], *Sport, popular culture and identity*, CSRC Edition 5, Aachen, Meyer & Meyer, pp. 169-192. ISBN 3-89124-468-1.
- 27] 1996 "Football, xenophobia and racism(s) - Europe and the old England", with Scott Fleming, in Udo Merkel and Walter Tokarski [Eds.], *Racism and xenophobia in European football*, Aachen, Meyer & Meyer, pp. 79-100. ISBN 3 89124343 X.
- 28] 1996 "Sports movies and the study of sport - comments on teaching and the hermeneutic", in Jean O'Neill, Elizabeth Murdoch and Scott Fleming [Eds.], *Physical education, sport and leisure*, Chelsea School Research Centre Topic Report 7, University of Brighton, pp. 41-56. ISBN 1871-996-29-9.
- 29] 1996 "Gender, consumption and the 'popular media' interests of 14/15 year olds", with Gill Lines, in Jean O'Neill, Elizabeth Murdoch and Scott Fleming [Eds.], *Physical education, sport and leisure*, Chelsea School Research Centre Topic Report 7, University of Brighton, pp. 57-76. ISBN 1871-996-29-9.
- 30] 1996 "Consumer culture and the aura of the commodity", in Paul Maris and Sue Thornham [Eds.], *Media studies - a reader*, Edinburgh, Edinburgh University Press, pp. 510-514. ISBN 0 74486 0778 1 (Extracts from 22 below).
- 31] 1996 "The making and remaking of White Lightning in Cuba: Politics, sport and physical education thirty years after the revolution", with John Sugden and Eamonn McCartan, in Michael Malec [Ed.], *The social role of sport in Caribbean societies*, Luxembourg, Gordon and Breach, pp. 211-228. ISBN (Reissue of e.14 below). ISBN 2-884-491-34-1.
- 32] 1995 "Flattery and betrayal: Observations on oral and qualitative accounts", in Alan Tomlinson and Scott Fleming [Eds.], *Ethics, sport and leisure: Crises and critiques*, Chelsea School Research Centre Topic Report 5, University of Brighton, pp.245-264. ISBN 1-871-966-41-8. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-441-X.
- 33] 1995 "Ethics, sport and leisure: prevalent themes", in Alan Tomlinson and Scott Fleming [Eds.], *Ethics, sport and leisure: Crises and critiques*, Chelsea

- School Research Centre Topic Report 5, University of Brighton, pp. ix-xiv. ISBN 1871-966-41-8. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-441-X.
- 34] 1995 "An interview with Peter Keen", with Scott Fleming, in Alan Tomlinson and Scott Fleming [Eds.], *Ethics, sport and leisure: Crises and critiques*, Chelsea School Research Centre Topic Report 5, University of Brighton, pp. 37-54. ISBN 1871-966-41-8. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-441-X.
- 35] 1995 "Introduction", with Sue Mason-Cox, to Alan Tomlinson [Ed.], *Gender, sport and leisure: Continuities and challenges*, Chelsea School Research Centre Topic Report 4, University of Brighton, pp.1-20. ISBN 1871-966-36-1. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-443-6.
- 36] 1995 "Ideologies of physicality, masculinity and femininity: Comments on *Roy of the Rovers* and the women's fitness boom", in Alan Tomlinson [Ed.], *Gender, sport and leisure: Continuities and challenges*, Chelsea School Research Centre Topic Report 4, University of Brighton, pp. 135-172. ISBN 1871-966-36-1. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-443-6.
- 37] 1994 "Soccer culture, national identity and the World Cup", with John Sugden, in John Sugden and Alan Tomlinson [Eds.], *Hosts and champions: Soccer cultures, national identities and the USA World Cup*, Aldershot: Arena/Ashgate, pp. 3-12. ISBN 1-85742-227-9.
- 38] 1994 "FIFA and the World Cup: The expanding football family", in John Sugden and Alan Tomlinson [Eds.], *Hosts and champions: Soccer cultures, national identities and the USA World Cup*, Aldershot: Arena/Ashgate, pp. 13-33. ISBN 1-85742-227-9.
- 39] 1994 "Sport and leisure", with Richard Holt, in Dennis Kavanagh and Anthony Seldon [Eds.], *The Major Effect*, London, Macmillan, pp. 444-458. ISBN-0-333-622766.
- 40] 1993 "Interrogating the policy text", in Graham McFee and Alan Tomlinson [Eds.], *Education, sport and leisure: Connections and controversies*, Chelsea School Research Centre Topic Report 3, University of Brighton, pp. 85-92. ISBN 1-871-966-26-4. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-442-8.
- 41] 1993 "Curriculum, change and critique: Themes in the study of education, sport and leisure", with Graham McFee, in Graham McFee and Alan Tomlinson [Eds.], *Education, sport and leisure: Connections and controversies*, Chelsea School Research Centre Topic Report 3, University of Brighton, pp. 3-14. ISBN 1-871-966-264. Reissued by Meyer & Meyer, 1997, ISBN 3-89124-442-8.
- 42] 1992 "Homeward Bound: leisure, popular culture and consumer capitalism", with Deborah Philips, in Dominic Strinati and Stephen Wagg [Eds.], *Come on down: Popular media culture in post-war Britain*, London, Routledge, pp. 9-45. ISBN 0-415-06326-4.

- 43] 1992 “Olympische Spiele: Sport, Spektakel and Konsum”, in (and translated by) Roman Horak and Otto Penz [Eds.], *Sport: Kult & kommerz*, Vienna, Verlag für Gesellschaft-critik, pp. 59–71. ISBN 3-85115-151-8.
- 44] 1991 “North and South: the rivalry of the Football League and the Football Association”, in John Williams and Stephen Wagg [Eds.], *British football and social change: Getting into Europe*, Leicester, Leicester University Press, pp. 25–47. ISBN 0-7185-1371-1.
- 45] 1990 “Consumer culture and the aura of the commodity”, in Alan Tomlinson [Ed.], *Consumption, identity and style: Marketing, meanings and the packaging of pleasure*, London, Routledge, pp. 1–38. ISBN 0-415-01150-7.
- 46] 1990 “Home Fixtures — doing-it-yourself in a privatized world”, in Alan Tomlinson [Ed.], *Consumption, identity and style: Marketing, meanings and the packaging of pleasure*, London, Routledge, pp. 57–73. ISBN 0-415-01150-7.
- 47] 1990 “Holidays for All”, with Helen Walker, in Alan Tomlinson [Ed.], *Consumption, identity and style: Marketing, meanings and the packaging of pleasure*, London: Routledge, pp. 221–241. ISBN 0-415-01150-7.
- 48] 1988 “Good times, bad times and the politics of leisure: Working-class culture in the 1930s in a small Northern English working class community”, in Hart Cantelon and Robert Hollands [Eds.], *Leisure, sport and working-class cultures: Theory and history*, Toronto, Garamond Press, pp. 41–64. ISBN 0-920-05958-9.
- 49] 1987 “Introduction: The sociological analysis of sport and leisure”, with John Horne and David Jary, in John Horne, David Jary and Alan Tomlinson [Eds.], *Sport, leisure and social relations*, Sociological Review Monograph No. 33, London, Routledge and Kegan Paul, pp. 1–8. ISBN 0-904425-11-8.
- 50] 1986 “Playing away from home: Leisure, access and exclusion”, in Peter Golding [Ed.], *Excluding the poor*, London, Child Poverty Action Group, pp. 43–54. ISBN 0 903963 97 3.
- 51] 1986 “Going global: the FIFA story”, in Alan Tomlinson and Garry Whannel [Eds.], *Off the ball — the football World Cup*, London, Pluto Press, pp. 83–98. ISBN 0-7453 01223.
- 52] 1986 “Introduction”, with Garry Whannel, in Alan Tomlinson and Garry Whannel [Eds.], *Off the ball — The football World Cup*, London, Pluto Press, pp. 1–3. ISBN 0-7453 01223.
- 53] 1986 “From player to manager: An interview with Steve Coppel”, in Alan Tomlinson and Garry Whannel [Eds.], *Off the ball — The football World Cup*, London, Pluto Press, pp. 158–171. ISBN 0-7453 01223.
- 54] 1984 “De Coubertin and the modern Olympic Games”, in Alan Tomlinson and Garry Whannel [Eds.], *Five-ring circus: Money, power and politics at the Olympic Games*, London, Pluto Press, pp. 84–97. ISBN 0-86104-769-9.

- 55] 1984 “Introduction”, with Garry Whannel, to Alan Tomlinson and Garry Whannel [Eds.], *Five-ring circus: Money, power and politics at the Olympic Games*, London, Pluto Press, pp. v–x. ISBN 0-86104-769-9.
- 56] 1983 “The sociological imagination, the new journalism and sport”, in Nancy Theberge and Peter Donnelly [Eds.], *Sport and the sociological imagination*, Fort Worth, Texas Christian University Press, pp. 21–39. ISBN 0-912646-83-7.

e. **Refereed articles in learned journals**

- 1] 2006 “Bannister’s feat in austere times: The construction and reproduction of a sporting trope”, *Sport in History*, 26(2), pp.215-234.
- 2] 2006 “Leisure Studies: Progress, phases and possibilities: an interview with Alan Tomlinson”, interviewed by David Andrews, *Leisure Studies*.
- 3] 2005 “Picturing the Winter Olympics: The opening ceremonies of Nagano (Japan) 1998 and Salt Lake City (USA) 2002”, *Tourism Culture & Communication*, Volume 5, 2, pp.83-92.
- 4] 2003 “Speculations on the body and sporting spaces: The cultural significance of sport performance”, *American Behavioral Scientist*, 46/11, pp. 1,577-1,587. ISSN 0002-7642.
- 5] 2003 “Mapping sport space”, with Andrei Markovits and Christopher Young, *American Behavioral Scientist*, 46/11, pp. 1,463-1,475. ISSN 0002-7642.
- 6] 2001 “Argentina versus England at France ’98: Narratives of nation and the mythologizing of the popular”, with Pablo Alabarces and Christopher Young, *Media Culture & Society*, 23/5, pp. 565-584. ISSN 0163-4437.
- 7] 2000 “Welcome to FIFAland: FIFA and the men who made it”, *Soccer and Society*, 1/1, pp 55-71. ISSN 1368-9789.
- 8] 2000 “Representations of the masculine body in *This Sporting Life*”, *Diegesis – Journal of the Association for Research in Popular Fictions*, Issue 4.
- 9] 2000 “Football, resentment and resistance in the break-up of the former Soviet Union”, with John Sugden, *Culture, Sport Society*, 3/2, pp. 89-108. ISSN 0163-4437.
- 10] 1999 “Digging the dirt and staying clean – Retrieving the investigative tradition for a critical sociology of sport”, with John Sugden, *International Review for the Sociology of Sport*, 34/4, pp. 385-397. ISSN 10 12 6902.
- 11] 1999 “Riefenstahl’s Olympia: Ideology and aesthetics in the shaping of the Aryan athletic body”, with Graham McFee, *The International Journal of the History of Sport*, 16/2, pp. 86-106. ISSN 0952-3367. Also published in J.A. Mangan [Ed.], *Shaping the Superman – Fascist body as political icon, Aryan fascism*, London, Frank Cass, pp. 86-106. ISBN 0 7146 4954 6.
- 12] 1998 “Domination, negotiation and resistance in sports cultures”, *Journal of Sport and Social Issues*, 22/3, pp. 235-240. ISSN 0193-7325.

- 13] 1998 “The changing gender order in sport? The case of windsurfing subcultures”, with Belinda Wheaton, *Journal of Sport and Social Issues*, 22/3, pp. 252-274. ISSN 0193-7325. Reprinted in Andrew Yiannakis and Merrill Melnick [Eds.], *Sport sociology – Contemporary themes (5th Edition)*, Dubuque, Iowa, Kendall-Hunt, January 2000.
- 14] 1998 “Power and resistance in the governance of world football: Theorizing FIFA’s transnational impact”, with John Sugden, *Journal of Sport and Social Issues*, 22/3, pp. 299-316. ISSN 0193-7325.
- 15] 1997 “Global power struggles in world football: FIFA and UEFA, 1954-74, and their legacy”, with John Sugden, *The International Journal of the History of Sport*, 14/2, pp. 1-25. ISSN 0952-3367.
- 16] 1997 “Male coach/female athlete relations: Gender and power relations in competitive sport”, with Ilkay Yorganci, *Journal of Sport and Social Issues*, 21/2, pp. 134-155. ISSN 0193-7325.
- 17] 1996 “Olympic spectacles: Opening ceremonies and some paradoxes of globalization”, *Media, Culture & Society*, 18/4, pp. 583-602. ISSN 0163-4437.
- 18] 1996 “What’s left when the circus leaves town? An evaluation of the 1994 USA World Cup”, with John Sugden, *Sociology of Sport Journal*, 13/3, pp. 236-254. ISSN 0741-1235.
- 19] 1993 “Cultures of commitment in leisure: Notes towards the understanding of a serious legacy”, *World Leisure Recreation Association Journal*, 35/1, pp. 6–9.
- 20] 1992 “Whose game is it anyway? The cultural analysis of sport and media consumption”, *Innovation in Social Science Research*, 5/4, pp. 27–42. ISSN 1012-8050.
- 21] 1992 “Shifting patterns of working-class leisure — the case of knur and spell”, *Sociology of Sport Journal*, 9/2, pp. 192–206. ISSN 0741-1235.
- 22] 1992 “Being there — cultural theory and the sociological study of sport”, with John Hargreaves, *Sociology of Sport Journal*, 9/2, pp. 207–219. ISSN 0741-1235.
- 23] 1990 “The Making and Remaking of White Lightning in Cuba: politics, sport and physical education thirty years after the revolution”, with John Sugden and Eamonn McCartan, *Arena Review*, 14/1, pp. 101-109. ISSN 0735-1267 [reprinted in Andrew Yiannakis, Thomas McIntyre and Merrill Melnick [Eds.], *Sport sociology: Contemporary themes*, Kendall Hunt, 1991. ISBN 0-8403-9612-0].
- 24] 1989 “Whose side are they on? Leisure Studies and Cultural Studies in Britain”, *Leisure Studies*, 8/2, pp. 97–106. ISSN 0261-4367 [reworked version of g.7 below].
- 25] 1988 “Images of sport: Situating *Chariots of Fire*”, *British Society of Sports History Bulletin*, No. 8, pp. 27–41. [Now *The Sports Historian*, ISSN 1351-5462].

- 26] 1988 “The future of the Olympics”, *British Journal of Physical Education*, 19/4 and 5, pp. 192–193. ISSN 0954-6693.
- 27] 1986 “American Tough Guys”, in *Over Here: an American Studies Journal*, 6, pp. 19–23.
- 28] 1986 “Reflections on Football in Brazil: a review and critique of Janet Lever’s *Soccer Madness*”, with John Humphrey, *Bulletin of Latin American Research*, 5/1, pp. 101–108. ISSN 0261-3050.

f. Articles in other publications

- 1] 1999 “Staging the spectacle: Reflections on Olympic and World Cup ceremonies”, *Soundings – A journal of politics and culture*, Issue 13, pp. 161-171. ISBN 0 85315 920 3.
- 2] 1995 “Introduction”, with Scott Fleming and Margaret Talbot, to *Policy and politics in leisure, sport and physical education*, LSA Publication No.55, Eastbourne, Leisure Studies Association, pp. v-xiv. ISBN: 0-906337-66-6.
- 3] 1993 “Leisure”, in William Outhwaite and Tom Bottomore (Eds.), *The Blackwell Dictionary of Twentieth-Century Social Thought*, Oxford, Blackwell, pp. 329–330. ISBN 0-631-15262-8.
- 4] 1992 “Introduction: setting the scene for leisure in the 1990s”, with John Sugden and Colin Knox, in John Sugden and Colin Knox [Eds.], *Leisure in the 1990s — Rolling back the welfare state*, LSA Publication No. 46, Eastbourne, Leisure Studies Association, pp. 1–7. ISBN 0-906337-56-9.
- 5] 1991 “Leisure as Consumer Culture”, in David Botterill and Alan Tomlinson [Eds.], *Ideology, Leisure Policy and Practice*, LSA Publication No. 45, Eastbourne, Leisure Studies Association, pp. 1–15. ISBN 0-906337-35-6.
- 6] 1991 “Introduction”, with David Botterill, in David Botterill and Alan Tomlinson (Eds.) *Ideology, Leisure Policy and Practice*, LSA Publication No. 45, Eastbourne, Leisure Studies Association, pp. i–v. ISBN 0-906337-35-6.
- 7] 1991 “Buying time: consumption and leisure”, *Social Studies Review*, 6/3, pp. 98–101. ISSN 0267-0712.
- 8] 1990 “Sport, the media and everyday life”, *Media Education*, 14, pp. 4–7.
- 9] 1989 “*Chariots of Fire* — Slide Notes”, British Film Institute, 26 pp.
- 10] 1989 “Introduction” to Alan Tomlinson [Ed.], *Parks and Outdoor Recreation*, LSA Publication No. 38, Eastbourne, Leisure Studies Association, pp. i–v. ISBN 0-906337-45-3.
- 11] 1989 “Introduction” to *Youth Cultures and the Domain of Leisure*, LSA Publication No. 35, Eastbourne, Leisure Studies Association, pp. i–vi. ISBN 0-906337-42-9.
- 12] 1986 “Sport and Games in the 1980s”, BBC Domesday Book, c. 4,500 words.

- 13] 1986 "Introduction" to Alan Tomlinson [Ed.], *Leisure and social relations: Some theoretical and methodological issues*, LSA Publication No. 25, Eastbourne, Leisure Studies Association, pp. 1–3. ISBN 0-906337-30-5.
- 14] 1985 "Introduction" to Alan Tomlinson [Ed.], *Leisure: Politics, planning and people*, LSA Publication No. 22, Eastbourne, Leisure Studies Association, pp. 1–4. ISBN 0-906337-25-9.
- 15] 1985 "Workshop report: the voluntary sector", in Alan Tomlinson [Ed.], *Leisure: Politics, planning and people*, LSA Publication No. 22, Eastbourne, Leisure Studies Association, pp. 149–152. ISBN 0-906337-25-9.
- 16] 1983 "Tuck up tight lads: Structures of control within football culture", in Alan Tomlinson [Ed.], *Explorations in football culture*, LSA Publication No. 21, Eastbourne, Leisure Studies Association, pp. 149–177. ISBN 0-906337-24-0.
- 17] 1983 "Introduction" to Alan Tomlinson [Ed.], *Explorations in football culture*, LSA Publication No. 21, Eastbourne, Leisure Studies Association, pp. 5–12. ISBN 0-906337-24-0.
- 18] 1983 "Cultural values and the meaning of leisure in a gentrifying neighbourhood", in Alan Tomlinson [Ed.], *Leisure and popular cultural forms*, Eastbourne, LSA Publication No. 20, Leisure Studies Association, pp. 68–88. ISBN 0-906337-23-2.
- 19] 1983 "Introduction" to Alan Tomlinson [Ed.], *Leisure and popular cultural forms*, LSA Publication No. 20, Eastbourne, Leisure Studies Association, pp. i–vii. ISBN 0-906337-23-2.
- 20] 1983 "The new hope for leisure? Some comments on Labour's Manifesto, 1983" in Grant Jarvie [Ed.], *Contributions to the politics of leisure*, Leisure Studies Association Newsletter Supplement, pp. 7–11.
- 21] 1982 "Dal silenzio al suicidio. Il significato culturale del romanzo giapponese moderno", with Graham McFee, in *La Cultura*, Spirali, pp. 226–243.
- 22] 1982 "Du silence au suicide: La signification culturelle du roman japonais contemporain", with Graham McFee, in *Spirales — Journal International de Culture*, 16, June, pp. 38–39.
- 23] 1982 "Getting over America: the quest for unity in American Studies", *Over Here: an American Studies Journal*, 2, pp. 28–39.
- 24] 1981 "Introduction" to Alan Tomlinson [Ed.], *Leisure and social control*, LSA Publication No. 19, Leisure Studies Association, pp. i–xx. ISBN 0-906337-21-6.
- 25] 1981 "Introduction" to Alan Tomlinson [Ed.], *The sociological study of sport: Interpretive and configurational approaches*, LSA Publication No. 18, Leisure Studies Association, pp. i–ix. ISBN 0-906337-22-4.
- 26] 1976 "Ethnomethodology — notes on the art of movement?", *Chelsea College of Physical Education Yearbook, 1975–76*, pp. 77–85.

g. Published papers given at conferences

Since 1999: maybe none

- 1] 1998 “The World Cup and national development: Infrastructural and symbolic consequences of staging the spectacle”, in *The Korea-Japan co-hosting of the 2002 FIFA World Cup and national development*, Seoul: Korean Alliance for Health, Physical Education, Recreation and Dance, pp. 3-12.
- 2] 1998 “FIFA and the marketing of world football”, with John Sugden, in Gill Lines, Ian McDonald and Udo Merkel [Eds.], *The production and consumption of sports cultures: Leisure, culture and commerce*, LSA Publications, Eastbourne: Leisure Studies Association, pp. 55-73. ISBN 0 906337 72 0.
- 3] 1997 “British Cultural Studies, Culturalism and the Sociological Study of Sports Cultures”, in Takayuti Yamashita/Japan Society of Sport Sociology [Ed.], *Sport and Changing Society*. Kyoto, Japan: Sekai Shisoushya Publisher.
- 4] 1995 “Hustling in Havana: Ethnographic notes on everyday life and mutual exploitation between locals and tourists in a socialist economy under siege”, with John Sugden, in Graham McFee, Garry Whannel, and Wilf Murphy [Eds.], *Leisure Cultures: Values, Genders, Lifestyles*, Eastbourne: Leisure Studies Association Publication No. 54, pp. 159-178. ISBN: 0 906337 65 8.
- 5] 1994 “Collective self-generated consumption: Leisure, space and cultural identity in late modernity”, with David Crouch, in Ian Henry [Ed.], *Leisure: Modernity, post-modernity and lifestyles*, LSA Publication No. 48, Leisure Studies Association, Eastbourne, pp. 309–320. ISBN-0-906337-52-6.
- 6] 1995 “Notes on bodily culture and sport ideology: the case of Leni Riefenstahl”, with Graham McFee, in Charles Piggeassou [sous (a direction de)], *Entre Tradition et Modernité: Le Sport- regards historiques et sociologiques sur un siècle de culture corporelle: trajectoires et enjeux*, Actes du colloque 'Sport Culture Tradition', Agde 14-16 Mai 1993, pp. 229-234. ISBN 2-9508780-0-8.
- 7] 1989 “Representation, ideology and sport: The opening and closing ceremonies of the Los Angeles Olympic Games”, in Roger Jackson and Thomas McPhail [Eds.], *The Olympic Movement and the mass media — Past, present and future issues*, Calgary: Hurford Enterprises, pp. 7.3–7.11. ISBN 0-88953-115-3.
- 8] 1987 “Whose side are they on? Leisure Studies and Cultural Studies in Britain”, in Ernst Meijer [Ed.], *Everyday life, leisure and culture*, Dutch Centre for Leisure Studies, Tilburg University, pp. 21-30.

- 9] 1984 “Physical education, sport and sociology: The current state and the way forward”, in Irene Glaister [Ed.], *Physical Education, sport and leisure: Sociological perspectives*, NATFHE, pp. 44–53.
- 10] 1983 “Sports fiction as critique: The novelistic challenge to the ideology of masculinity”, in Michael Green and Charles Jenkins [Eds.], *Sport Fictions*, University of Birmingham Centre for Contemporary Cultural Studies/Department of Physical Education, pp. 249–275.
- 11] 1978 “Leisure, the family and the woman’s role”, in Ziona Strelitz [Ed.], *Leisure and Family Diversity*, LSA Publication No. 9, Leisure Studies Association, pp. 87–100. ISBN 0-906337-06-2.

h. Other papers given at conferences

I have made around seventy presentations at conferences, symposia, seminars and workshops (including the 11 listed in g. above, in Korea, Japan, France, the Netherlands, Canada/US as well as the UK). Listed here are papers given in 2001, 2000, 1999, 1996-98, and 11 from the previous ten years.

From 2002, I have made presentations at conferences and symposia at (in alphabetical order) Aarhus University, Cambridge University (Pembroke College), de Montfort University, Helsinki (British Council), Turin (European Foundation), London University, Luton University, and at conferences of the British Sociological Association Study Group on Sport, the Leisure Studies Association, the North American Society for the Sociology of Sport, and the Political Studies Association.

Presentations 2001:

Paper, with John Sugden, on bidding for football World Cups and the England 2006 bid, British Sociological Association Sociology of Sport Study Group, University of Ulster, Belfast, February, and at the First World Congress of the Sociology of Sport, Seoul, Korea, July; Plenary address, World Sports Forum, on governance in world sport, Lausanne, Switzerland, May; Paper on Olympic spectacle at the Sydney Games, European College of Sports Science, Cologne, July; Plenary address, Irish Sports Development Conference 2001, Dublin, on voluntarism and sports cultures.

Presentations 2000:

Paper, with Pablo Alabarces and Christopher Young, on soccer media events, University of Westminster international conference on media events, June; Paper on sport, spectacle and the Olympics, Australian Drama Studies Association, Newcastle, New South Wales, July; Paper on media culture at global events, at the International Association for Mass Communications Research, Singapore, July; Paper on theorising spectacle, North American Society for the Sociology of Sport, Colorado Springs, USA, November.

Presentations 1999:

Paper on FIFA to Centre for Football Studies, University of Central Lancashire, February ; Paper on FIFA in the twentieth century, Bolton Historical Society, February; Paper, with

John Sugden, on investigative method, British Sociological Association Annual Conference, Glasgow, April; Paper on Olympic symbols and ceremonies, international conference on sport and the media, University of Iowa, May; Paper on sport symbolism and spectacle at conference of the International Association for Mass Media Research, Leipzig, July; Paper, with Ben Carrington and John Sugden, on Network Football and transnational capital, North American Society for the Sociology of Sport, Cleveland, Ohio, USA, November; Paper on sport and hegemony, North American Society for the Sociology of Sport, Cleveland, Ohio, USA, November.

Presentations 1996-1998:

Paper on Olympic spectacles, to British Olympic Association's British Olympic Academy, Luton, March 1996; Paper, with John Sugden, on the politics of African football, British Sociological Association Annual Conference, Reading, April 1996; Paper, with John Sugden, on the peripheralisation of soccer in the USA, to the British Association for American Studies Annual Conference, Leeds, April 1996; Paper, with John Sugden, on sport, nationalism and the former Soviet Union, North American Society for the Sociology of Sport, Birmingham, Alabama, November 1996; Paper, with John Sugden, on critical investigative studies in sport, University of Buenos Aires, Argentina, August 1997; Paper, with John Sugden, to BSA Sociology of Sport Study Group, on the investigative trail in the study of FIFA, Brighton, April 1998; Paper on studying football cultures, Football 2000 conference, University of Leicester, September 1998.

Presentations 1988-1998:

- 1] 1995 "Sport, Integration and Immigrant Culture: report on a cross-European Study", workshop presentation at 3ème Forum Européen des Institutes des Sciences du Sport, September, Bordeaux, France.
- 2] 1995 "David Storey's and Lindsey Anderson's This Sporting Life: reflections on the aestheticization of the sporting body," presentation at conference on Bodily Fictions, Brunel University College, September, London.
- 3] 1995 "Sports Space and Cultural Affiliation/Identity: The Case of Football," with John Sugden, presentation at *Theory, Culture and Society* Conference, on "City, Nation, World", August, Berlin, Germany.
- 4] 1994 "Class and Gender Inequality in the Culture of Rugby — reflections on the realism of *This Sporting Life*", presentation at the Annual Conference of the North American Society for the Sociology of Sport, November, Savannah, Georgia, USA.
- 5] 1994 "Olympic Ideals and Consumer Culture", address to International Conference on World Sports Management, October, Atlanta, Georgia, USA.
- 6] 1992 "Taking Leisure Seriously — Self-Organised Leisure in Contemporary Cultural Life", presentation at the British Sociological Association/ Leisure Studies Association Joint Study Group on Leisure and Recreation Workshop, University of Brighton.
- 7] 1992 "Sport and Olympism on Film — a reading of the award-winning movie *Chariots of Fire*", with Graham McFee, paper presented at the pre-Winter Olympic Games Conference, "Sport and Mountain", Grenoble, France.

- 8] 1990 “Sport, the State and Other Providers in Britain”, presentation to INDER (Ministry of Sport), Havana, Cuba.
- 9] 1989 “Sport and Spectacle: the Politics of Stadia”, talk to accompany Muntadas Stadium III Exhibition, Ikon Gallery, Birmingham.
- 10] 1989 “Consumption and Everyday Life: some perspectives from Bourdieu and some implications for cross-cultural research”, with Mike Featherstone and Derek Wynne, paper presented at the European Consortium for Leisure Studies and Research, Rotterdam, Netherlands.
- 11] 1988 “The Media, History and Sport: *This Sporting Life*”, University of Wales Department of History Staff/Student Colloquium, Gregynog.

i. Research reports (published and unpublished)

- 1] 1994 *Recreational Usage (Summer 1993) of the Heritage Coast*, with Lesley Lawrence, Stan Parker and Richard Clarke, East Sussex County Council/Sports Council South-East, pp. 35.
- 2] 1994 *Developing a Recreation Database for the High Weald AONB*, with Lesley Lawrence, David James and Richard Clarke, High Weald Forum, pp. 19 + 14.
- 3] 1993 *Leisure Routes Database for South-East England*, with Ian Connell and Lesley Lawrence, Sports Council, South-East.
- 4] 1992 *Compulsory Competitive Tendering and Leisure Management: an Interim Report*, with Lesley Lawrence and Joy Standeven, Sports Council, c. 40,000 words (published by the Sports Council, 1994).
- 5] 1992 *Sport and Tourism: a preliminary assessment of the sport-tourism relation in South-East England*, with Joy Standeven, Sports Council (Greater London and South-East), c. 40,000 words (published by the Sports Council [South-East], 1,200 copies, 1994).
- 6] 1992 *Brighton Leisure Card Survey Report — phase three*, with Lesley Lawrence, Brighton Borough Council, pp. 106 + 32.
- 7] 1991 *Life in the South — the paradox of prosperity*, with Stanley Parker, Television South, pp. 110 (published as Chelsea School Research Centre Topic Report 1, 1992, ISBN 1 871 966 21 3).
- 8] 1991 *Brighton Leisure Card Survey Report — phase two*, with Lesley Lawrence, Brighton Borough Council, pp. 31 + xiii.
- 9] 1988 “The Young Consumer — Commercial Strategies and Young People’s Everyday Activity in Britain 1950 – 1990”, report to Gulbenkian Enquiry into Young People and Everyday Life, c. 7,500 words.
- 10] 1988 “Voluntary Activity, Public Policy and the Cultural Activity of Young People”, report to Gulbenkian Enquiry into Young People and Everyday Life, c. 4,500 words.

- 11] 1988 *The SportsLink Project — a monitoring research report*, with Meynell Walter, Sports Council (South-East), c. 2,500 words.
- 12] 1987 *Pilkington Glass Ladies Tennis Championships 1987: an interview survey of spectators*, with Stanley Parker, Lawn Tennis Association / Pilkington Glass / Eastbourne Borough Council, pp. 13 + ix.
- 13] 1987 *Report on the Committee of Enquiry's Survey on Amateurism in Sport*, with Steve Bull, Central Council for Physical Recreation, pp.14 + 19 (July/August); pp. 19 (October/ November).
- 14] 1982 *Mass-observation Surveys: insights into leisure and culture*, with Mary Tomlinson, A review for the Joint Panel on Leisure and Recreation Research, Sports Council / Social Science Research Council, pp. 29.
- 15] 1979 *Leisure and the Role of Clubs and Voluntary Groups*, A Review for the Joint Panel on Leisure and Recreation Research, Sports Council and Social Science Research Council, pp. 60. ISBN 0 906577 03 9.

3. RESEARCH DEGREES (SUPERVISION and EXAMINING)

Supervision

Completions:

- 1] 1988 PhD, Joyce Sherlock, on the cultural analysis of dance/gender (Laban Centre, CNAA).
- 2] 1989 PhD, Lesley Lawrence, on teachers' leisure aims (Brighton Polytechnic/ CNAA).
- 3] 1991 MPhil, Meynell Walter, on young people, sport and play (Brighton Polytechnic/CNAA).
- 4] 1992 PhD, Scott Fleming, on sport and South Asian male youth (Brighton Polytechnic/ CNAA).
- 5] 1994 MPhil, David Luckes, on consumer culture and English cricketing values since Packer (University of Brighton).
- 6] 1994 PhD, Ilkay Yorganci, on gender, sport and sexual harassment (University of Brighton).
- 7] 1994 MPhil, Carolyn Carr, on sports provision and women's involvement (University of Southampton).
- 8] 1995 PhD, John Tomkins, on football, stadia and space in modern urban culture - a Foucauldian analysis (University of Brighton).
- 9] 1996 M Phil, Martin Toms, on cricket and social class influences (University of Brighton).

- 10] 1997 PhD, Belinda Wheaton, on gender identity, postmodern sports and windsurfing cultures (University of Brighton).
- 11] 1998 PhD, Johnny Magee, on football and labour migration (University of Brighton).
- 12] 1998 PhD, David Gilbourne, on sports injury, rehabilitation and the practitioner's role (University of Brighton).
- 13] 1998 MPhil, Sheila Wood, on gender processes affecting Physical Education training (University of Brighton).
- 14] 1998 PhD, Ian Jones, on sports fans and cultural identity in football (University of Luton).
- 15] 1999 PhD, Gill Lines, on young people's consumption of media sport and sports heroes (University of Brighton).
- 16] 2000 PhD, Carrie Britton, on chronic arthritis in children (University of Brighton).
- 17] 2001 PhD, Pablo Alabarces, on sport football and national identity in Argentina (University of Brighton).
- 18] 2001 PhD, Sarah Hardcastle, on women's experience of exercise in GP referral schemes.
- 19] 2003 PhD, Chien-Lu Kin, on sport policy and baseball in Taiwan.
- 20] 2003 PhD, Alan Sanders, on socialization into sport/movement cultures
- 21] 2004 PhD, Kensuke Yokoyama, on theorizing violent sports in Japan (under examination)
- 22] 2005 MPhil, Jeff Fernandez, on Asian participation in sport with particular reference to football
- 23] 2006 PhD, Edgar Westbury, on mountains/climbing in history and literature (under examination)
- 24] 2004 PhD, Kirsty-Anne Burroughs, on Christian women runners

Continuing supervisions: these number 5 (Summer 2006)

Examining

The Chelsea School long adopted the policy of not approving Supervisors as Examiners. Early on, my examining has therefore mostly been for other institutions:

- 1] 1986 University of London (PhD, Sociology, Goldsmiths' College).
- 2] 1986 University of Oxford (MLitt, Jesus College/Board of Faculty of Modern History).
- 3] 1988 Laban Centre/CNAA (PhD, Sociology/Cultural Studies/Dance).

- 4] 1992/3 Staffordshire University (MPhil, Sociology of Youth/Sport/Leisure).
- 5] 1992/3 Manchester Metropolitan University (MPhil, Popular Culture — football fanzines/masculinity).
- 6] 1995 University of Ulster (PhD, Sport/Community Relations).
- 7] 1995 University of Salford (PhD, Sociology/Cultural Studies).
- 8] 1996 University of Strathclyde (PhD, Sport Studies/Sport History).
- 9] 1998 La Trobe University, Australia (PhD, advertising culture and ideologies of consumption).
- 10] 1999 University of Liverpool (PhD, the role of independent supporter associations in football culture).
- 11] 1999 University of Brighton (PhD, ethnography of clinical supervision in mental health profession).
- 12] 1999 University of Strathclyde (PhD, Sport Studies/Sport History).
- 13] 2000 University of Ulster (PhD, sport policy and higher education).
- 14] 2001 University of Brighton (PhD, ethnography of local drama groups)
- 15] 2002 University of Brighton (PhD, Sartre and a critical sociology of sport)
- 16] 2003 University of Stirling (PhD, Chinese sports cultures)
- 17] 2003 University of Sheffield (PhD, sports clubs and lottery policy)
- 18] 2004 University of Brighton (PhD, history of film in Brighton, February)
- 19] 2004 Oxford Brookes University (PhD, sociology of the body, February)
- 20] 2004 University of Warwick (PhD, politics of baseball in Taiwan, Spring)
- 21] 2004 University of Strathclyde (PhD, history of field sports)
- 22] 2004 University of Brighton (PhD, gardening, identity gender)

4. RESEARCH FUNDS ATTRACTED

- 1994 c £60,000 Research grant from EC DG12, “Human Mobility” programme, for work on Euroracism, Sport and Leisure — University of Brighton with German Sports University (Cologne), Hungarian Sports University (Budapest), Cultural Studies Institute (Vienna), Laboratory of Comparative and Mediterranean Ethnology (Aix en Provence), Centre for the Study of Public Order (Leicester University) and the University of Louvain in Belgium, October 1994–October 1995 (Brighton share, c.£8,000).
- 1993 £5,000 High Weald Forum.

1993	£3,000	East Sussex County Council.
1992	£33,000	PCFC (Polytechnics and Colleges Funding Council, internal University competition).
1992	£2,000	Sports Council [Greater London and South East].
1991	£14,000	Brighton Borough Council.
1991	£2,000	Brighton Borough Council.
1991	£750	Brighton Borough Council.
1990	£4,000	Sports Council [Greater London and South East] (with Joy Standeven).
1990	£4,000	Brighton Borough Council (with Angela Magness).
1990	£2,000	National Coaching Foundation.
1989	£120,000	Sports Council [Research Unit] (with Joy Standeven).
1989	£750	Sports Council [Greater London and South East].
1989	£10,000	TVS (Television South).
1986	£600	Gulbenkian Foundation.
1986	£1200	Central Council for Physical Recreation (with Steve Bull).
1982	£800	British Academy.
1980	£800	Sports Council / Social Science Research Council.
1979	£800	Sports Council / Social Science Research Council.

I have been involved in winning research student funding of c. £65,000 for research student-ships, so attracting research funding of more than a quarter of a million pounds for personal and research centre/unit research.

5. OTHER PROFESSIONAL ACTIVITY

Reviews 33 book reviews in professional and academic journals.

Media Features for *The Financial Times*, *When Saturday Comes*, *New Statesman*, *New Socialist*, *Soccer Investor*, *Der Tagesspiegel*; television appearances on BBC and independent television/news, German national television; radio appearances on many local radio stations, Radio 3 (Night Waves), Radio 4 (Start the Week, The Today Programme, PM, The World Tonight, Do the Right Thing, Woman's Hour, Thinking Allowed), and Radio 5; widely featured on regional and network radio and ABC features in Australia,

summer 2000; appearances commenting on World Cup politics and Olympic cultural spectacle on national radio in Canada and South Africa. Numerous contributions to BBC World Service.

External Examiner (Courses): undergraduate

B.A. Leisure Management (Thames Valley University), 1991— 1994.

B.A. “Art/Society” (University of Sussex), 1983, 1986, 1989, 1993.

College of Preceptors, Psycho-Social Aspects of Physical Education, 1992 — 1994.

B.Sc. Sports Science (Liverpool Polytechnic), 1986 — 1990.

B.A. Sports Studies (Bedford College), 1984 — 1987.

External Examiner (Courses): taught postgraduate

M.A. Leisure Studies, University of Ulster, 1987—1990, and 1992.

M.A. Leisure and Tourism Studies, University of North London, 1993 — 1996).

M.A. Sport, Culture and Development, University of Surrey/Roehampton Institute, 1997 – 2000.

M.A. Sport Politics and Society, University of Warwick, 2000-2005.

M.Sc. Sport Science/Studies, University of Stirling, 2001-2004.

M.Sc. Sport Studies, Christ Church University College, Canterbury, 2001-

MRes, London Metropolitan University, 2002-

Conference Organiser

Leisure Studies Association: 2 major international conferences, 1984 and 1988: Panel organiser, North American Society for the Sociology of Sport, Ottawa, Canada, 1993, Cleveland, USA, 1999, and Colorado Springs, USA, 2000; Annual/national/Leisure Studies Association Conference, 1995; British Society of Sports History Annual Conference, Chelsea School Research Centre, University of Brighton, March-April 1999; Leisure Studies Association conference ‘Whatever happened to the leisure society?’, July 2007, co-chair.

- Workshop Coordinator** British Sociological Association/Leisure Studies Association Workshops (17), 1979 — 1993.
- Inaugural Coordinator** British Sociological Association Study Group on the Sociology of Sport, 1995-2002; Treasurer, 2002- 2004.
- Co-convenor** British Sociological Association Study Group on Leisure and Recreation, 2005-
- Referee/Reviewer** ESRC Research Grant applications (£55,000 – £125,00) and Australian Research Council applications.
- Respondent** Reports to the ESRC on completed research projects.
- Editorial Board/Editorial Advisory Boards**
- Leisure Studies* (1983—1994).
- Theory, Culture and Society —Explorations in Critical Social Science*; (1985—).
- Sociology of Sport Journal* (1980s).
- The Sports Historian* (1993—).
- International Journal of the History of Sport* (1993—).
- Publications Officer** Leisure Studies Association (1987—1995).
- Reviewer** Various Publishing Houses (e.g. Macmillan, Routledge, Hutchinson, Open University Press, Pluto, Unwyn Hyman, Longman, Frank Cass) and Journals (including *Sociology*, *Leisure Studies*).
- CNAA** Leisure and Recreation Studies Specialist Panel.
- Research Adviser/Consultant**
- University of Bournemouth Research Degrees Committee, 1989.
- Luton College of Higher Education, Faculty of Business/Research Degrees Committee, 1992 — 1995.
- Consultant on Sport/Leisure Studies submissions to UGC Research Assessment Exercise, Autumn 1992 (for Social Policy and Physical Education/Sports Science Units of Assessment).
- Adviser (1993–1995) on research development to University of Luton Sport and Leisure Studies Group; Department of Sports Studies, Roehampton Institute; and Sport and Leisure Studies, Cheltenham and Gloucester College.
- Professorial referee/reviewer**
- I have provided referee's reports/assessments for professorial appointments at Sheffield Hallam University, Brunel University, Griffiths University, University of Luton, University of Ottawa, University of Montpellier, University

of Queensland, University of Illinois, University of Durham, and Leeds Metropolitan University; and for Readership appointments at Sheffield University, Stirling University and London University.

Course Development Consultant / Validating Panel Member

West Sussex Institute of Higher Education, Sports Studies Route, 1990.

Roehampton Institute, Sports Studies Degree, 1992.

Roehampton Institute, M.A. Sport, Culture and Development, 1996.

WLRA

Member of the World Leisure and Recreation Association Centre for Excellence, Netherlands (elected 1994).

Professorial Inaugural Lecture

“Whose Feet in Which Time? Sport and Leisure in Contemporary Culture”, February 1994, University of Brighton.

Respondent

Written evidence to House of Commons Department of Culture, Media and Sport Select Committee on the staging of international sports events, April 1999. Written and oral (televised) evidence to the committee in March 2001, for its extended inquiry.

Editor

Leisure Studies, 1985-87.

International Review for the Sociology of Sport, 2000-2003/4.

Professor Alan Tomlinson

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